

# TRAINING VIDEOS

## RUGS

### Complete Mounting of an Alligator Rug

By Kulis Productions  
With Tom Voyer (2¼ Hrs)

This DVD is the complete process of skinning, mounting, finishing and rugging an Alligator. Again, Tom gives you all the information you will need to do an Alligator that your customers will be thrilled with. Includes two reference DVDs with over 4 hours of footage showing skin preparation, cleaning head, setting eyes, rebuilding mouth and painting.

89-TV112 (3-Disc Set) .....\$52

### Mounting a Badger Rug (Open Mouth) With Dry Preservative

By Second 2 Nature Taxidermy Supply  
With Dan Chase & Tommy Ramage (2 Hrs)

89-DVD290 .....\$17

### Mounting a Bear Rug (Open Mouth) With Dry Preservative

By Second 2 Nature Taxidermy Supply  
With Charles Strunk & Dan Chase (1½ Hrs)

89-DVD124 .....\$15

### Black Bear Rugging

By Research Mannikins Art of Taxidermy  
With RJ & Teresa Simmington (3¾ Hrs)

Take a Black Bear hide from the tanned skin to a finished rug in this instructional video. Master Taxidermist RJ Simmington and his wife Teresa take you through the steps of bear rugging. Mounting the head, jaws and ears, repairing & trimming the hide, drying and finally attaching the felt and backing.

89-MD50 (2-Disc Set) .....\$22

### Mounting a Bobcat Rug With Dry Preservative (Open Mouth)

By Second 2 Nature Taxidermy Supply  
With Tommy Ramage & Dan Chase (1¾ Hrs)

Tommy starts with a Bobcat that has been skinned out except for the feet. He skins the feet, splits the lips, trims the nose cartilage and turns the ears. He fleshes and washes the skin. The skin is rolled up in a towel to get the water out and then Dry Preservative is applied before he places the skin in a tumbler. After tumbling, he bondos the ears and test fits the form. He then prepares the rug shell form by dremeling out the eye sockets, nostrils and mouth. He sets the eyes and makes eye brows from Ear Base. The skin is placed on the form. He pins around the eyes, puts Ear Base in the nose and behind the whiskers, pins the lips, makes ear butts and positions the ears. The skin is stapled around the bottom of the rug shell form and the rest is spread out on a board. He removes the foot pads and staples the skin down to the board. Paper towels are placed under the feet to shape them and the toes are pinned. Weeks later, Dan removes the skin from the board. He starts the finish work with applying finish wax around the eyes and nostrils. The jaws are installed. The excess skin around the Bobcat is trimmed then the skin is sanded. He hot glues the Bobcat skin to a piece of colored felt and trims it. Next, the felt is glued to another piece of colored felt in a different color and trimmed. He finishes by painting around the eyes, the nose and lips.

89-DVD288 .....\$16

### Skinning, Fleshing & Mounting a Coyote Rug (Open Mouth) With Dry Preservative

By Second 2 Nature Taxidermy Supply  
With Karleen Landry & Dan Chase (2 Hrs)

89-DVD414 .....\$17

### How To Make a Whitetail Deer Rug With a Mounted Head

By Second 2 Nature Taxidermy Supply  
With Greg Harris (1½ Hrs)

89-DVD504 .....\$15

### Finishing Whitetail Deer Rug. Applying Lining & Double Border

By Second 2 Nature Taxidermy Supply  
With Tommy & Lydia Ramage (¾ Hr)

89-DVD259 .....\$12

### Making a Raccoon Rug With Dry Preservative (Open Mouth)

By Second 2 Nature Taxidermy Supply  
With Tommy Ramage & Dan Chase (2 Hrs)

Tommy starts with a belly incision and skins the Raccoon. He splits the legs and tail. Then he fleshes and washes the skin. The skin is rolled up in a towel to get the water out and then Dry Preservative is applied before he places the skin in a tumbler. He then prepares the rug shell form by dremeling out the eye sockets, nostrils and mouth. He sets the eyes, makes eye brows from Ear Base, bondos the ears and makes ear butts. The skin is placed on the form, then he pins around the eyes and lips. The skin is stapled around the bottom of the rug shell form and the rest is spread out on a board. He pins the toes and positions the ears. Dan explains about padding a rug, but does not put padding on this rug mount. He uses finish wax around the eyes and in the nostrils. Installs the jaws and tongue. He trims the edges around the skin and then uses a wire wheel and sand paper to sand the skin. He hot glues the Raccoon skin to a piece of colored felt and trims it. Next, the felt is glued to another piece of colored felt in a different color and trimmed. He finishes by painting around the eyes and lips.

89-DVD289 .....\$17

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Taxidermy Supply

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